

# DAVID KIRKLAND

ARTIST, PHOTOGRAPHER, EDUCATOR

Phone : (214) 208-1601      Portfolio : [www.davidkirklandart.com](http://www.davidkirklandart.com)

Home : 3951 High Summit Drive | Dallas, Texas | 75244      Email : [david.kirkland@live.com](mailto:david.kirkland@live.com)



## OBJECTIVE

Highly qualified fine arts professional and artist with gallery and installation experience is seeking employment in the fields of documentation photography, art handling, curation, or exhibition design.

Exceptionally skilled, well rounded, and flexible, drawing from education, artistic talent and experience to meet your professional needs in any situation or circumstance.

## SKILLS

**PHOTOGRAPHY:** Product and Art Documentation Photography with impeccable attention to lighting and detail, as well as digital editing

**GALLERY MANAGEMENT:** Art handling, curation, maintenance, documentation and publicity

**ART EDUCATION:** Over 13 years of experience teaching art to college and high school students

**TECHNOLOGY:** Proficient in Adobe Creative software and Microsoft Office Suite

## EDUCATION

**MASTER OF FINE ARTS, Printmaking**  
University of Southern Illinois at Carbondale  
School of Art and Design

**BACHELOR OF ARTS, Studio Art**  
University of Texas at Austin  
College of Fine Arts

**TEACHING CREDENTIAL, EC-12 Art**  
State of Texas  
2013 – 2020

Proud Graduate of  
**Booker T. Washington High School  
For The Performing and Visual Arts**

## EXPERIENCE

**ART GALLERY DIRECTOR** | 2008 – 2013  
Mountain View College, Dallas Community College District

- Curated, designed, and installed exhibits in the college galleries
- Maintained and expanded the extensive MVC Permanent Art Collection, supervising it during a period of broad campus renovation and expansion
- Managed gallery administration, public relations, and student/volunteer workers
- Performed framing, conservation, construction and documentary photography of gallery exhibits, events and Permanent Collection artworks
- Presented lectures, workshops, writing, and gallery talks to provide art education for students, staff and the community at large
- Worked closely with teachers, the Art Department, Campus Facilities, Media Services, Campus Police and Administration as needed for exhibitions and events

**FREELANCE PHOTOGRAPHY** | 1994 – present  
Self Employed

- Documentation of 2-D art, 3-D art, installation art and gallery exhibits

**SHOW CHANGE ASSISTANT** | 1999 – 2001  
Akron Art Museum, Akron, Ohio

**INSTALLATION ASSISTANT AND PHOTOGRAPHIC DOCUMENTATION** | 1993 – 2003  
Various locations throughout Texas and Ohio

- Assisted with crating, transport, installation and documentation of 2-D art, 3-D art, and installation art in numerous museum and gallery settings

**PRINTMAKING PROFESSIONAL** | 1997 – 1998  
Flatbed Press. Austin Texas

- Assisted with etching of plates; printing assistant during editioning of “Self Portrait” by Luis Jiménez

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## SELECTED EXHIBITIONS

### “Homecoming,” 2016

Flatbed Press  
Austin, Texas

### “Art-Cademia,” 2013

Oak Cliff Cultural Center  
Dallas, Texas

### “Milk and Honey,” 2008

Solo Exhibition  
Lago Vista Gallery, Richland College  
Dallas, Texas

### “Lost Object / Single Word Answers,” 2006

Solo Exhibition  
500X Gallery  
Dallas, Texas

## AWARDS

### ADJUNCT TEACHER OF THE YEAR, 2011

Mountain View College  
Dallas, Texas

### MADAME SHAO FENG AWARD FOR PRINTMAKING, 2004

47<sup>th</sup> Chautauqua National Exhibition of  
American Art  
Chautauqua, New York

## REFERENCES

Will gladly furnish personal and  
professional references on request

## TEACHING EXPERIENCE

### TEACHER, NINTH GRADE ART | 2013 – 2015

DeSoto Freshman Campus, DeSoto Independent School District

- Taught Art 1 classes to ninth grade students
- Utilized differentiated instruction for students with wide ranging abilities and special education students
- Supervised after school arts enrichment for ninth grade students
- Contributed personal artistic skills to the DeSoto ISD campus community
- Prepared artwork for and assisted with installation of exhibits of student work for the DeSoto community including exhibits at the DeSoto Public Library, the DeSoto City Hall, and the DeSoto Art League.

### ADJUNCT PROFESSOR | 2005 – 2012

Mountain View College and Brookhaven College, Dallas Community College District

- Courses included Drawing I, 2-D Design, 3-D Design, Art Appreciation, Survey of Art History, Mixed Media Art, and Printmaking

### ADJUNCT PROFESSOR | 2004 – 2005

Youngstown State University, Youngstown, Ohio

- Courses included Business of Art, Drawing I, and 2-D Design

### ADJUNCT PROFESSOR | 2001 – 2004

University of Akron, Meyers School of Art, Akron, Ohio

- Courses included Drawing I and Photographic Documentation of Art

## ADDITIONAL SKILLS

- Computers and Technology for digital editing, presentation and office tasks
- Digital and film photography including large format, documentation of 2-D and 3-D art
- Printmaking, drawing, mixed media, sculpture, woodworking, and installation art
- Skilled writer, editor and public speaker